



Old Mill

SIZE: 6½" x 8½" x 8" tall; loosely covers a 4¾" tall boutique-style tissue box.

MATERIALS:

- ☐ 2½ sheets of 7-count plastic canvas
- ☐ Two 4½" plastic canvas radial circles
- ☐ Velcro® closure (optional)
- ☐ Craft glue or glue gun
- ☐ Six-strand embroidery floss; for amount see Color Key on page 8.
- ☐ Variegated worsted-weight yarn; for amount see Color Key.
- ☐ Worsted-weight or plastic canvas yarn; for amounts see Color Key.

NOTE: See graphs, diagrams and illustrations on pages 8-11.

CUTTING INSTRUCTIONS:

A: For front and back, cut one 36 x 37 holes and one according to graph.

B: For window and solid sides, cut one each according to graphs.

C: For entry front and side, cut one each according to graphs.

D: For roof pieces, cut two 25 x 41 holes and one 20 x 21 holes.

E: For stair pieces, cut two 3 x 16 holes and two 4 x 16 holes.

F: For wheel sides, cut two from canvas circles according to graph.

G: For wheel tread, cut one 7 x 80 holes.

H: For inside spindle and wheel paddles, cut one 7 x 10 holes and thirteen 2 x 7 holes.

I: For water base, cut one 10 x 36 holes.

J: For stone base ends, cut two according to graph.

K: For stone base front, cut one according to graph.

L: For sign, cut one 8 x 15 holes.

M: For windowsills, cut one 2 x 9 holes and two 2 x 10 holes.

N: For handrail, cut one according to graph.

O: For large, medium and small shrubs, cut one each according to graphs.

P: For optional bottom and flap, cut one 30 x 36 holes and one 12 x 36 holes.

STITCHING INSTRUCTIONS:

(See Stitch Guide on page 16.)

1: Using colors and stitches indicated, work A, B, C, F, J and K pieces according to graphs, leaving indicated areas of front A and solid B unworked. Using variegated yarn and Slanted Gobelin Stitch over four bars (see Stitch Illustration on page 8), work D pieces in vertical rows across width of each piece. Overlapping two holes at short ends and working through both thicknesses to join, using Maple and Long Stitch over three bars, work G according to Wheel Tread Pattern Stitch Guide. Using Tan for stair pieces, Gray for inside spindle (overlap one hole at short ends and work through both thicknesses to join), Maple for wheel paddles, Sail Blue for water base, White for sign and window sills and Continental Stitch, work E, H, I, L and M pieces.

2: Using Forest and Modified Turkey Work (see Stitch Illustration on page 8), work every other bar on each O to cover. Cut loops; fray ends to fluff. With Black for handrail and with matching colors, Overcast unfinished edges of window cutout on B, small D, small H pieces, L, M, N and O pieces. With variegated yarn, Overcast unfinished side and center cutout edges of spokes on F pieces. With matching colors, Overcast J and K pieces as indicated on graphs.

Continued on page 8

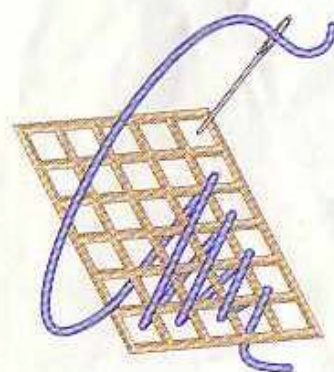
3: Using three strands floss and Backstitch for window outlines; variegated yarn and Backstitch for stone base detail; and Yellow, Straight Stitch and French Knot for entry front detail, embroider as indicated on graphs. Using six strands floss, Backstitch and Straight Stitch, embroider letters of choice on L according to Alphabet Graph.

4: With Sail Blue, Whipstitch I, J and K pieces together and to back A according to Mill Back Assembly Diagram on page 9; Overcast remaining unfinished edges of water base. With Silver, Whipstitch A and B pieces together (**NOTE:** Tack back edge of solid B to back A.), catching unfinished edges of each J to secure (see diagram). With Sandstone, Whipstitch E pieces together and to entry front according to Mill Front Assembly Diagram. With matching colors, Whipstitch stairs, C pieces and assembly together as indicated (see diagram).

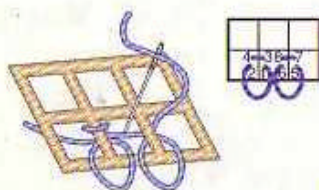
5: For optional cover bottom, with Silver, Whipstitch unworked P pieces together at one matching edge (see Optional Cover Bottom Assembly Diagram on page 4). Whipstitch opposite edge to bottom edge of front A. If desired, glue closure to flap and inside

of back. With matching colors, Overcast unfinished edges of Mill.

6: Holding large D pieces wrong sides together, with variegated yarn, Whipstitch together at one long edge; Overcast unfinished edges. Tack roof pieces to mill according to diagram. With Maple for wheel tread and variegated yarn for inside spindle, Whipstitch F, G and H pieces together according to Wheel Assembly Diagram on page 10; with Maple, Overcast unfinished edges. Glue paddles to tread and wheel sides as indicated. Glue wheel between mill back and stone base front (see inset photo). Glue windowsills as indicated and sign, shrubs and handrail to Mill as shown. 🏠



Slanted Gobelin Stitch Illustration
(over 4 bars)



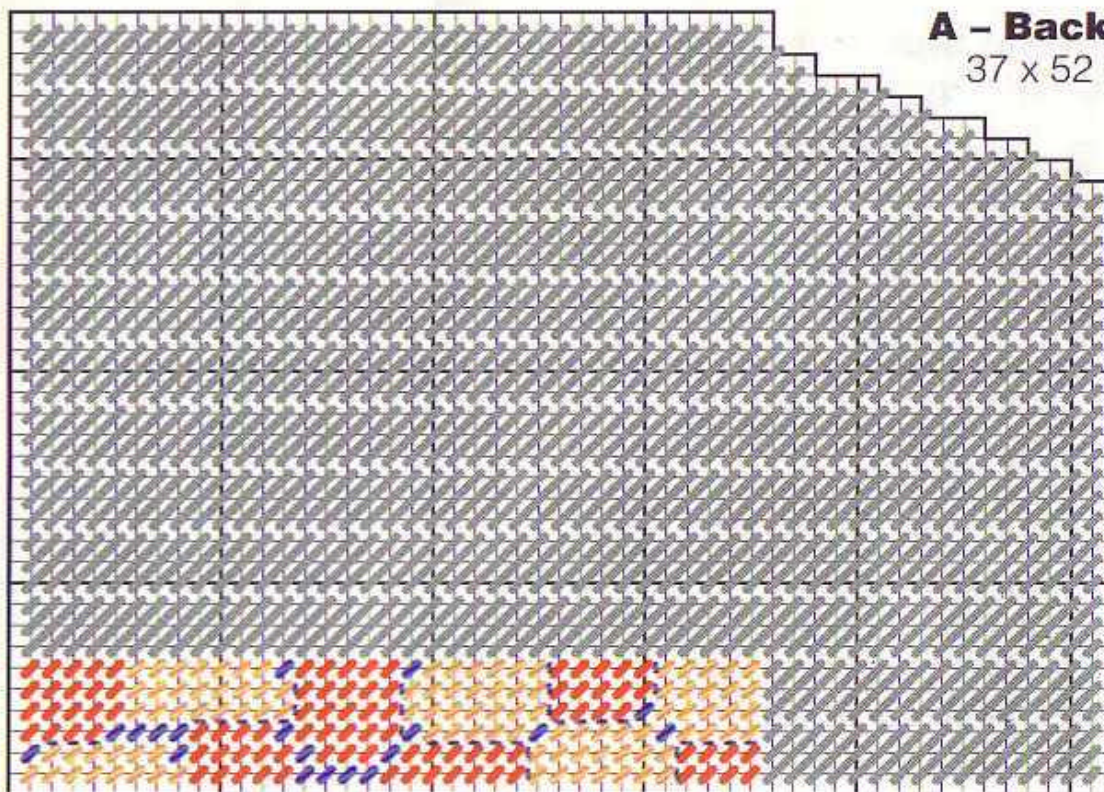
Modified Turkey Work Stitch Illustration

COLOR KEY:

Embroidery floss	
■	Black – 7 yds.
Variegated worsted-weight	
■	Gray/Dk. Gray – 50 yds.
Nylon Plus™ Needloft™ yarn	
□	#02 #00 Black – 2 yds.
■	#35 #13 Maple – 30 yds.
■	#47 #16 Sandstone – 14 yds.
■	#33 #18 Tan – 9 yds.
□	#32 #29 Forest – 12 yds.
□	#04 #35 Sail Blue – 7 yds.
■	#40 #37 Silver – 64 yds.
■	#01 #41 White – 22 yds.
■	#26 #57 Yellow – 12 yds.

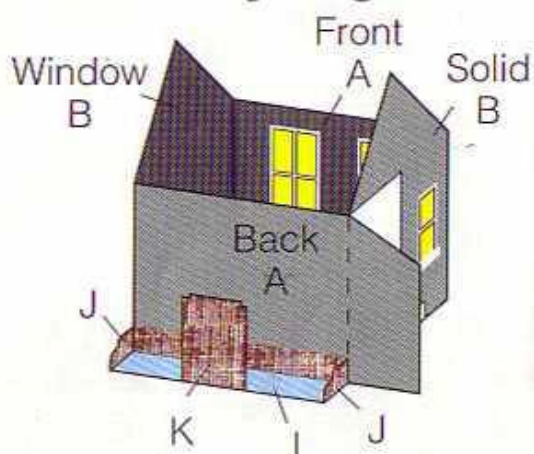
STITCH KEY:

- Backstitch/Straight Stitch
- French Knot
- Unworked Area/Entry Attachment
- Paddle Attachment
- Unworked Area/Windowsill Placement

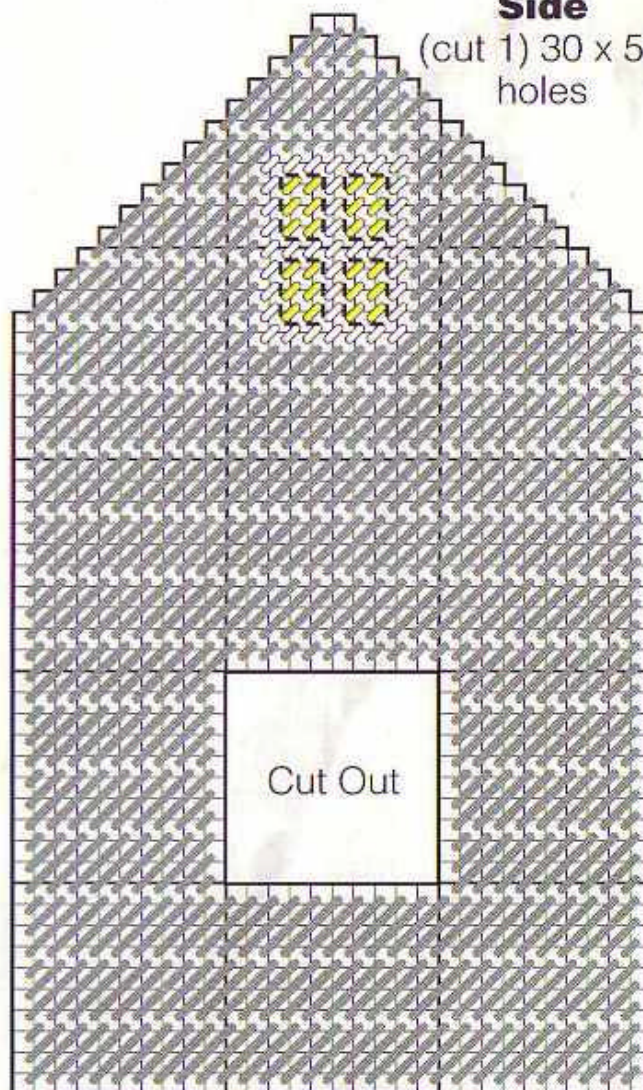


A – Back (cut 1)
37 x 52 holes

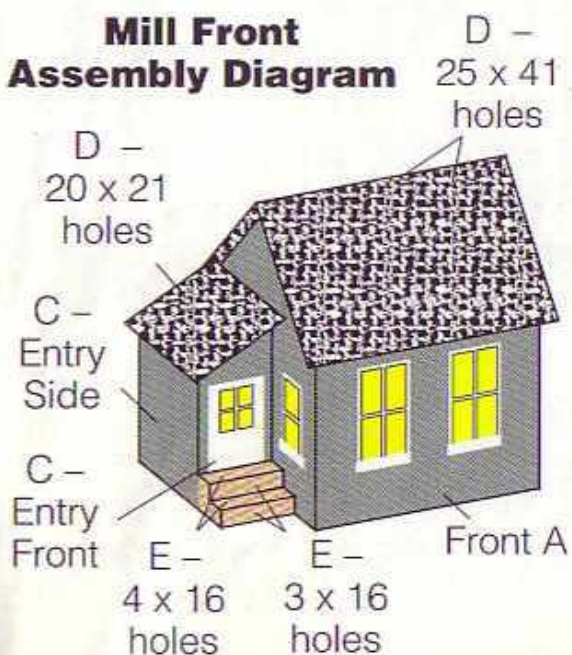
**Mill Back
Assembly Diagram**



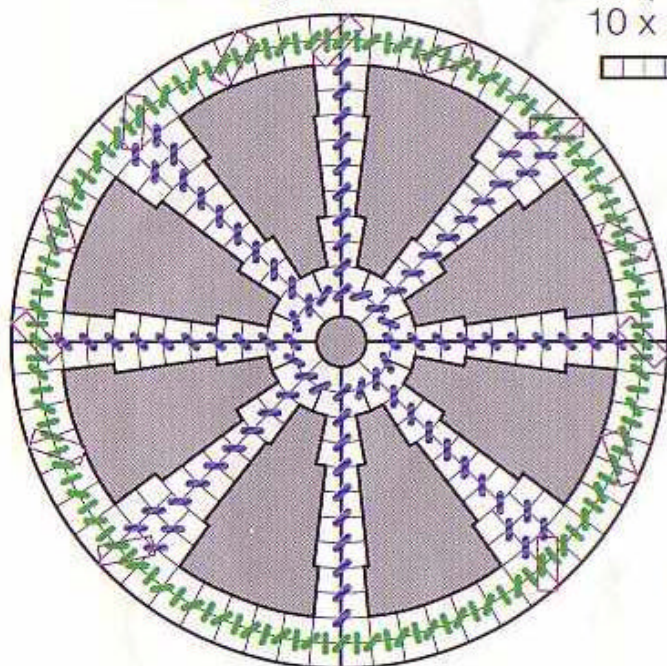
**B – Window
Side**
(cut 1) 30 x 51
holes



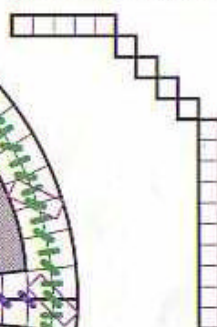
**Mill Front
Assembly Diagram**



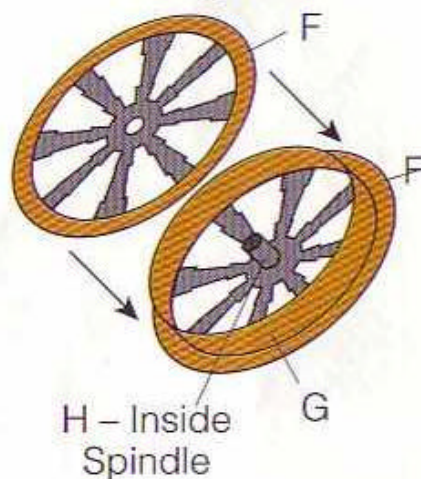
F – Wheel Side (cut 2)
Cut out gray areas.



N – Handrail (cut 1)
10 x 15 holes



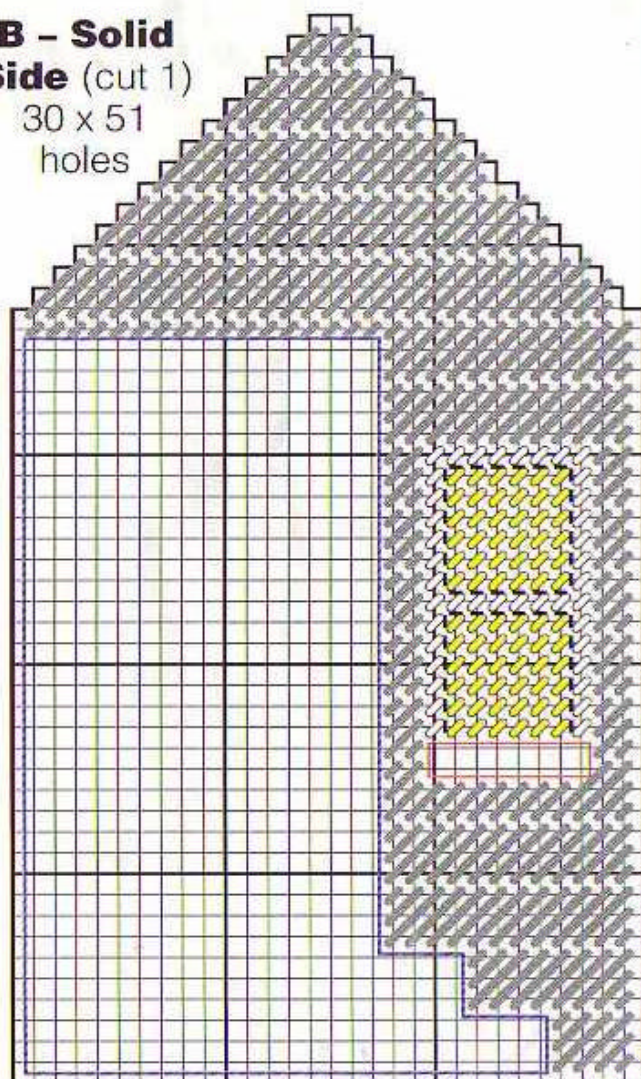
Wheel Assembly Diagram



**Wheel Tread
Stitch Pattern
Guide**



**B – Solid
Side** (cut 1)
30 x 51
holes



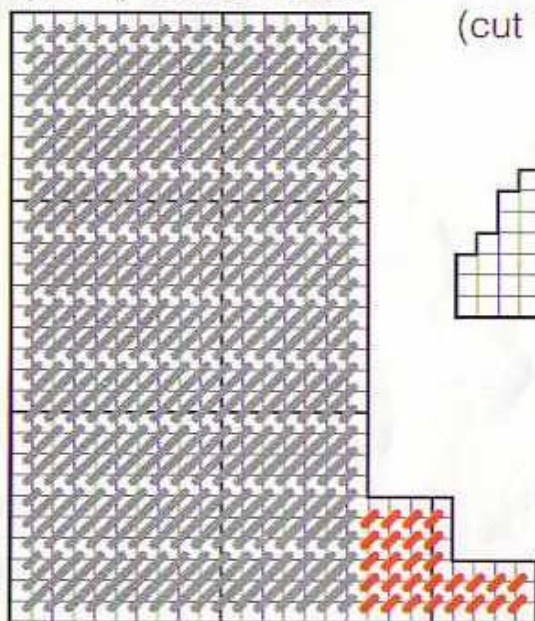
COLOR KEY:

	Embroidery floss
■	Black – 7 yds.
	Variegated worsted-weight
■	Gray/Dk. Gray – 50 yds.
Nylon Plus™ Needloft™ yarn	
□	#02 #00 Black – 2 yds.
■	#35 #13 Maple – 30 yds.
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□	#32 #29 Forest – 12 yds.
□	#04 #35 Sail Blue – 7 yds.
■	#40 #37 Silver – 64 yds.
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■	#26 #57 Yellow – 12 yds.

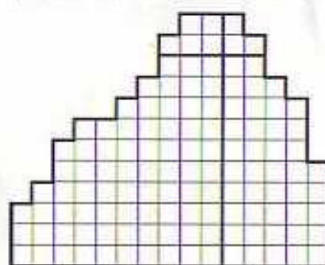
STITCH KEY:

—	Backstitch/Straight Stitch
●	French Knot
□	Unworked Area/Entry Attachment
□	Paddle Attachment
□	Unworked Area/Windowsill Placement

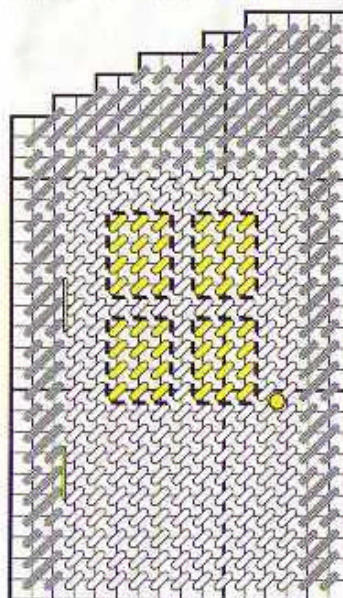
C – Entry Side
(cut 1) 25 x 29 holes



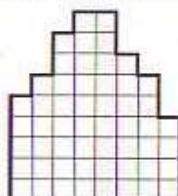
O – Medium Shrub
(cut 1) 12 x 15 holes



C – Entry Front
(cut 1) 16 x 28 holes

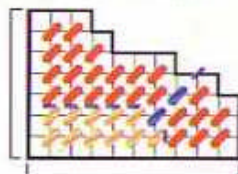


O – Small Shrub
(cut 1)
8 x 9 holes



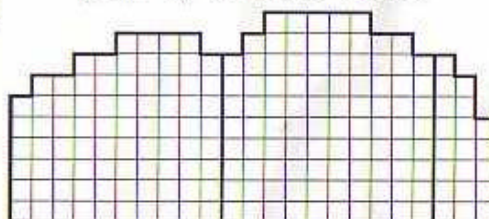
J – Stone Base End
(cut 2) 7 x 10 holes

Do not
Overcast;
attach to
walls.

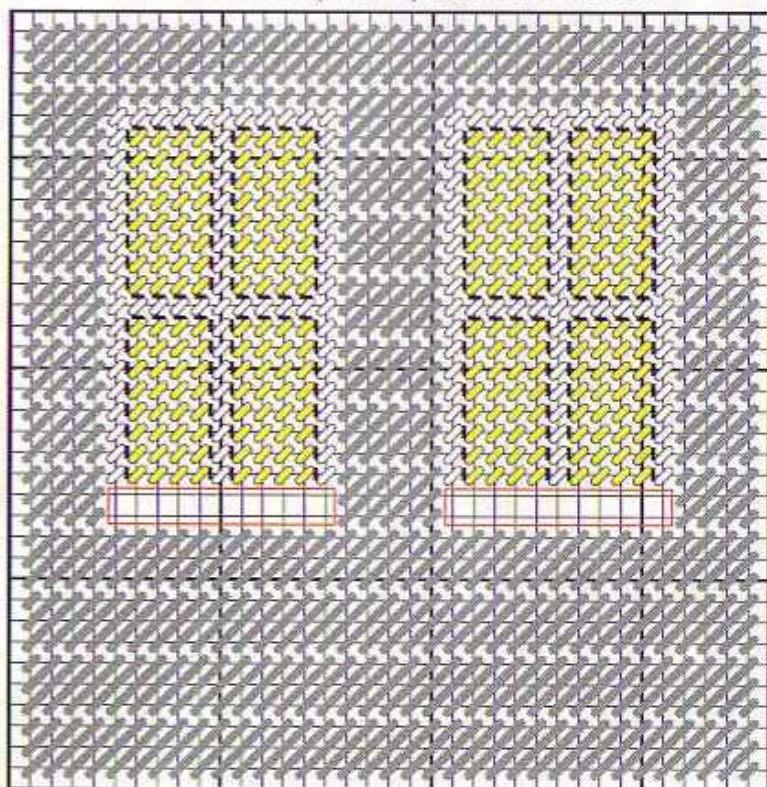


Do not Overcast;
attach to water base.

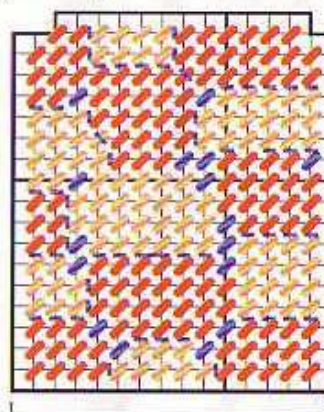
O – Large Shrub
(cut 1) 10 x 23 holes



A – Front (cut 1) 36 x 37 holes



K – Stone Base Front
(cut 1) 15 x 18 holes



Do not Overcast;
attach to water base.

Alphabet Graph

