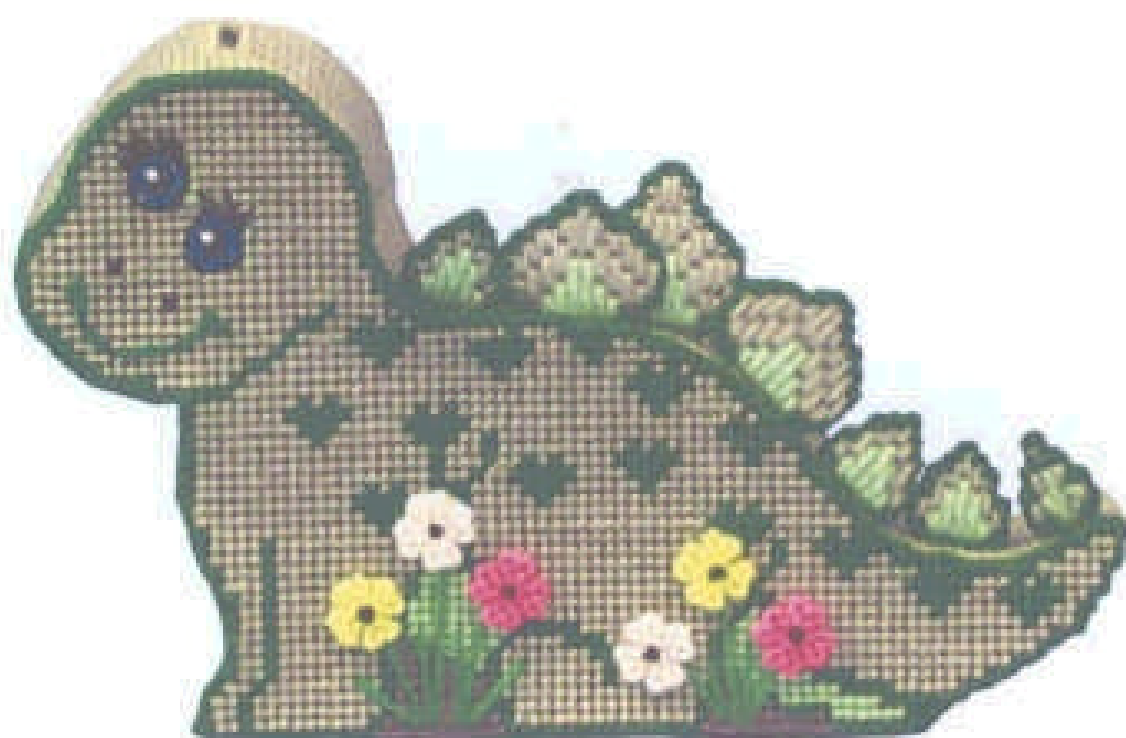


LuvLee Patterns

LL # 983

*Dino
Bank*



Supply List: 1 - #16 tapestry needle, 1 - sheet 10 mesh plastic canvas, 1 - 1" rubber stopper, and acrylic yarn. Approximate yardage: 1 - white, 1 - black, 3 - lt. green, 1 - med. green, 10 - dk. green, 50 - sage green, 2 - dk. gray, 1 - blue, 1 - pink and 1 - yellow. Approximate finished size: 5 1/4" x 8 3/4" x 2 1/4".

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DINO BANK #LL983

Note: Separate yarn into 2 ply before stitching

Cut out & stitch all pieces: Do Top & Back stitching.

Bind bottom on with dk. green and corresponding dk. gray to front of dino.

Overcast flowers as instructed and tack flowers to top of med. green top stitches. Refer to picture for help.

Bind scales together with dk. green leaving the bottoms unbound. There will be 7 scales. Attach these to the back piece with dk. green at attachment lines.

Overcast coin slot with sage green.

Bind chest, head, back and undertail together as shown with sage green. Bind chest to bottom. Bind chest, head, back and undertail panels to front of dino with dk. green. You may find it easier if you tack pieces in place before binding.

Bind back of dino on panels and bottom with sage green.

Insert rubber stopper in bottom hole.

WORKING WITH PLASTIC CANVAS

"Pickets" or "nubs" must be carefully trimmed smooth before the finishing process.

We recommend using a exacto blade or sharp scissors.

You may find it easier to outline the graphs onto the canvas with a grease pencil or laundry marker before cutting out. Cut outside these lines. Then wash your canvas with soap and water.

Overcast/Binding Stitch Fig. A.

This stitch covers the edge of the canvas and joins pieces of canvas. It may be necessary to go through the same hole more than once to get an even coverage on the edge, especially at the corners.

Tent Stitch Fig. B.

This stitch is worked over one intersection. Follow fig. 1a. to work the Reversed Tent Stitch.

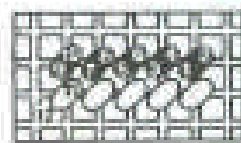


Fig. B.

Fig. 1a



Fig. A.

Long Stitch (Gobelin) Fig. C.

This basic straight stitch is worked over two or more threads or intersections. The number of threads or intersections may vary according to the chart.

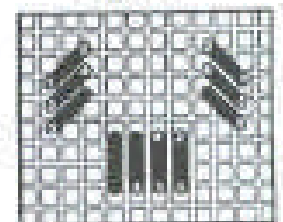


Fig. C.

Cross Stitch Fig. D.

This stitch is composed of two-stitches. The top stitch of each cross must always be made in the same direction.

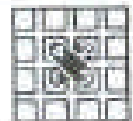


Fig. D.

Back Stitch Fig. E.

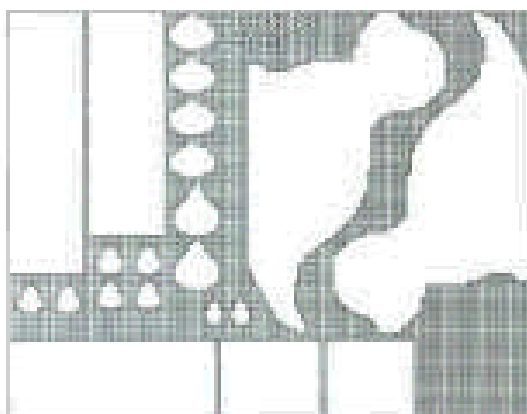
This stitch is worked over completed stitches to outline or define. It is sometimes worked over more than one thread. Back stitch may also be used to cover canvas.

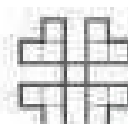
A **Top Stitch** is also done over completed stitches and can cross over stitches as well as beside them.



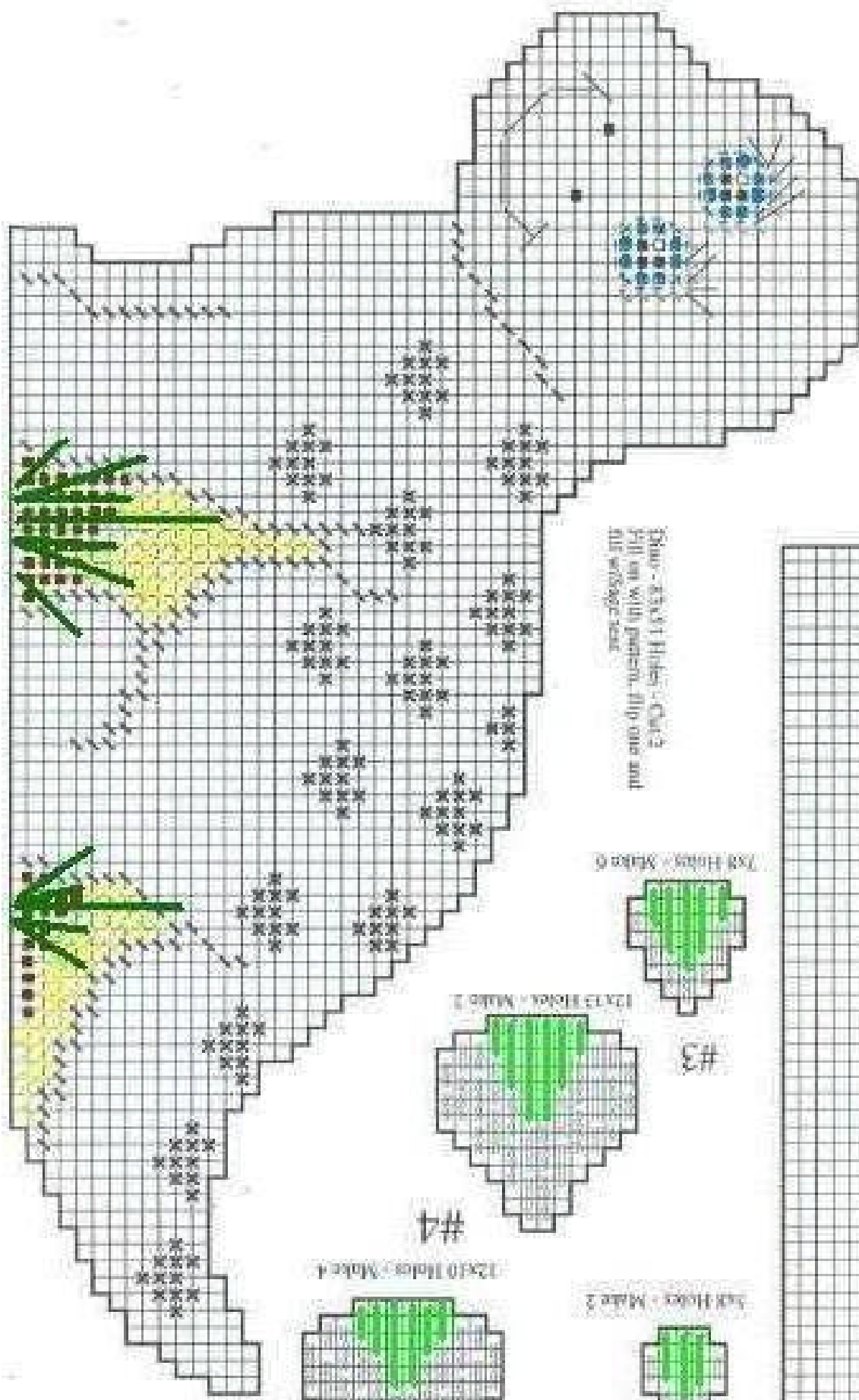
Fig. E.

PLASTIC CANVAS LAYOUT 10 Mesh



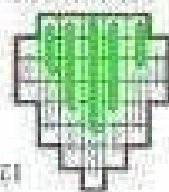


Flowers - 5x5 Holes
 1 Green
 2 Yellow
 2 White
 2 Pink
 4 of Black French Knot
 10 Middle of Flowers



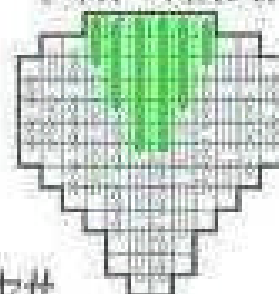
Blue - 3x3 Holes - 10x2
 Fill on with pattern, flip one and
 fill with opposite

7x8 Holes - Make 6



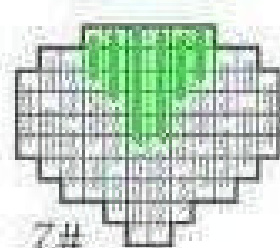
#3

12x13 Holes - Make 2



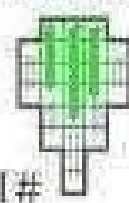
#4

12x10 Holes - Make 4



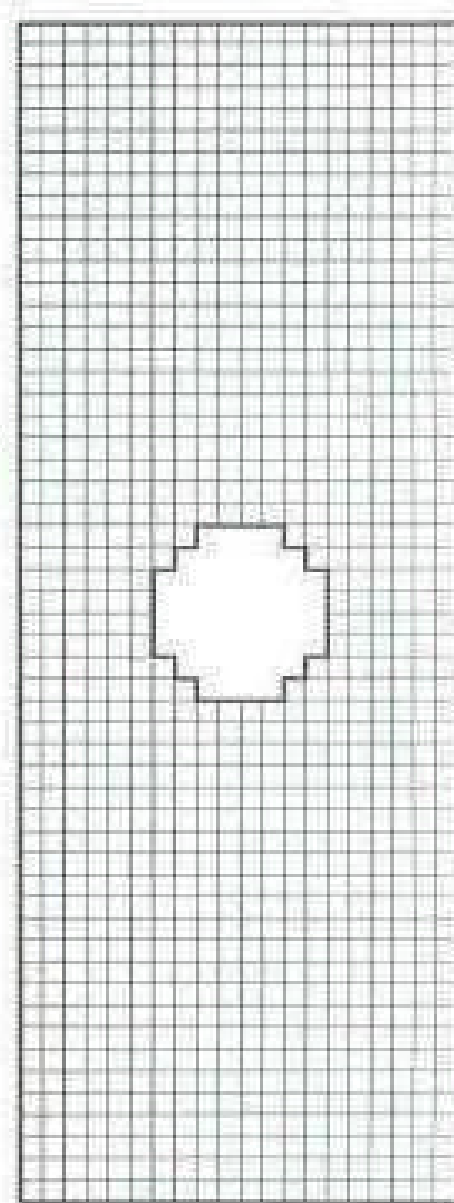
#2

5x8 Holes - Make 2



#1

Scout



Bottom Panel - 20x54 Holes
 12x89 Holes

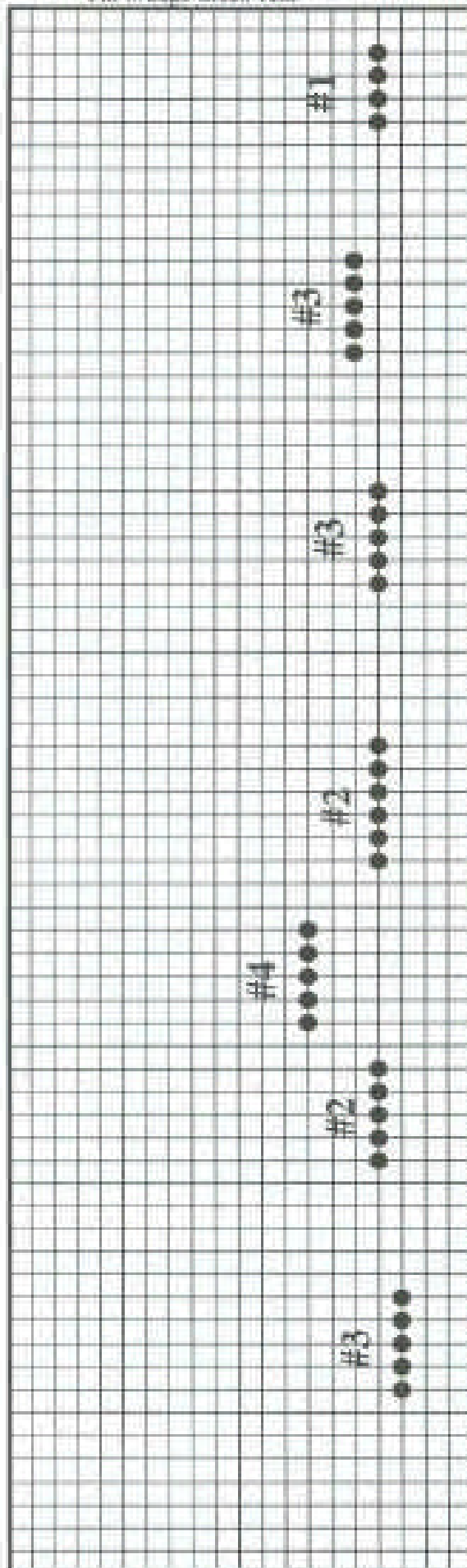
Back Panel - 68x20 Holes

Cut Panels, Fill w/Sage Green Tent.

Chest Panel - 26x20 Holes

Undertail Panel - 23x2 Holes

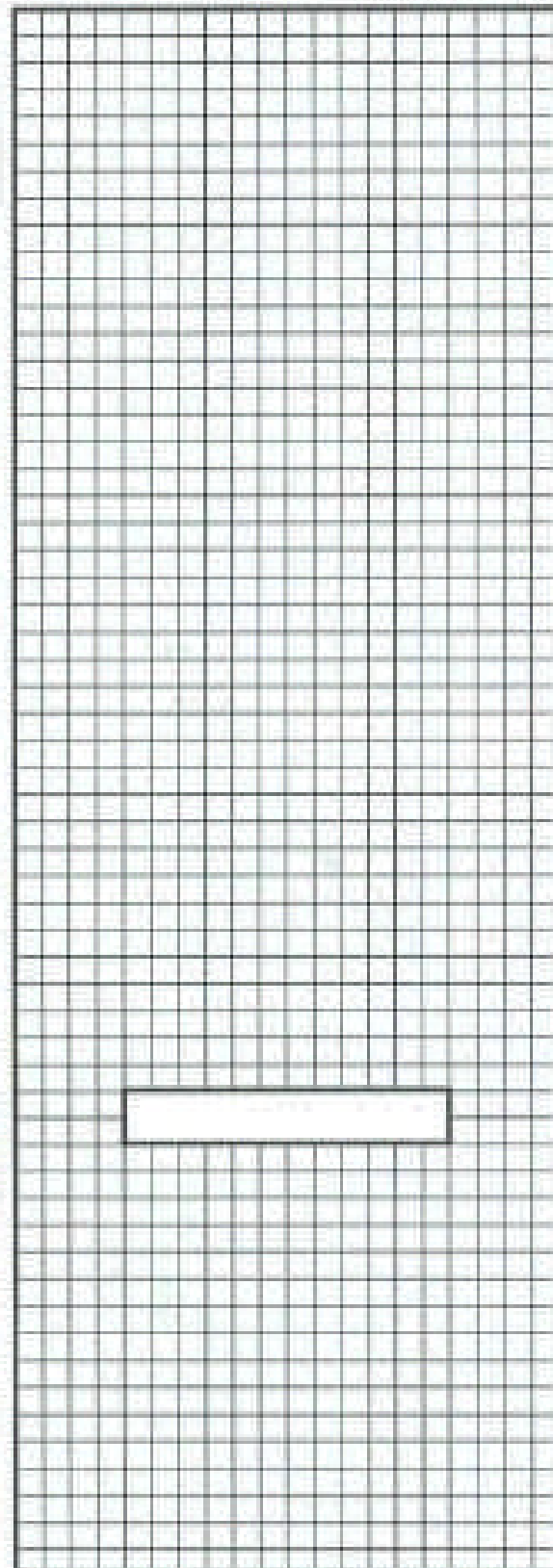
Fill w/Sage Green Tent.



Head Panel - 58x20 Holes

Fill w/Sage Green Tent

This end under chin



- = Dk. Green
- = Lt. Green
- = Sage Green
- = Dk. Gray Cross
- = Blue Cross
- = White Cross
- = Black Cross
- = Black Back & Top Strich on eyes
- = Dk. Green Top Strich Mouth
- = Med. Green Top Strich for Flower See
- = Scale Attachment Line
- Fill Blanks with sage green.

UNDER
TAIL

BACK

HEAD

CHEST

BOTTOM

